

ТАТАРСКИЙ ТАНЕЦ

А. ФАТТАХ

Не скоро, постепенно ускоряя

The musical score for "Tatarskii Tanec" by A. Fattakh is presented in five systems of music for piano. The score uses two staves: treble and bass. The dynamics and articulations are indicated throughout the piece.

- System 1:** Treble staff starts with a dynamic of *mp*. Bass staff has a dynamic of *mf*.
- System 2:** Treble staff has a dynamic of *mf*. Bass staff has a dynamic of *p*.
- System 3:** Treble staff has a dynamic of *p*. Bass staff has a dynamic of *p*.
- System 4:** Treble staff has a dynamic of *f*. Bass staff has a dynamic of *p*.
- System 5:** Treble staff has a dynamic of *p*. Bass staff has a dynamic of *p*.

Performance instructions include 'Б' (Bend) and 'mf' (mezzo-forte). The piece concludes with a final dynamic of *f*.

Б Б Б Б Б

Довольно скоро

Б Б М М М Б

М Б М Б М Б

Б М Б М Б

М Б М Б М

замедляя

dim.

Б М Б

Окончание

Играть с начала до знака \oplus и перейти на „Окончание“

